

KIBRIT RESIDENCY PROGRAMME // OPEN CALL TO ARTISTS, RESEARCHERS AND CURATORS FROM RAMALLAH

The call for applications to the KIBRIT artistic residency programme 2017 in Marrakech is still open.

The KIBRIT residency programme in Marrakech aims at offering the opportunity to artists, curators or cultural researchers coming from, or working in Ramallah to spend one month in Marrakech researching or producing artworks linked to the ongoing project QANAT, which focuses on heritage and collective memory linked to water heritage.

Application deadline: 25th July 2017

Results: Mid August

Location: Marrakech

Residency period: 1 month, October or November 2017

Applicants requirements:

- A) The residency is open to artists, researchers, curators working in or coming from Ramallah ONLY. No restrictions in terms of age, sex, medium.

To apply:

- Read carefully the residency description below and send a pertinent project proposal:
- Send all the listed elements to le18marrakech@gmail.com, residency@ramallah.ps and to info@kibrit.org by 20th July 2017.

For any inquiry or technical problem in downloading the application form, please write to le18marrakech@gmail.com.

Application material:

- 1) [Application form](#) (please download the .word and send it back as .pdf once completed)
- 2) Portfolio and CV
- 3) Letter of intent (half a page)
- 4) Project proposal (half a page) - note that the project proposal doesn't have to be detailed

For more information about KIBRIT, please visit our website www.kibrit.org or write us at info@kibrit.org

Residency programme in Marrakech

Qanat - reactivating water memory in Marrakech / LE 18

Premises - Elements in oblivion

Since its foundation in 1071, Marrakech distinguished itself for its urban engineering and water cultures, becoming the archetypical Garden city. Nonetheless, in recent times its treasures have been subjected to intensified speculation and looting. Denouncing this outrageous waste, Mohammed El Faïz argues that the future of the city will primarily depend on its capacity to integrate its heritage within a strategy of sustainable development. The author furthermore highlights the historical importance of the city's agricultural hinterland, the Haouz, and its mountains, the High Atlas, repositories of a unique water civilisation nowadays dangerously menaced by a Californian-style reckless graft. Indeed, there is a shared need to start critically rethinking the legacies of the technics, technologies and cultures embedded in traditional systems of water management, as signalled also by the recent conception of a museum dedicated to water in the city.

Qanat is a multidisciplinary research and artistic project that aims at investigating the politics and poetics of water memory and at reactivating the collective heritage of water civilisation and hydraulics in the region of Marrakech, while concurring at fostering an understanding of water as a crucial common good.

Terms of the residency in Marrakech

LE 18 invites artists, curators or cultural researchers **from Ramallah** to apply for a month residency in Marrakech to engage in the ongoing research on water memory and heritage the space is carrying out. There are no restrictions in terms of kind of artistic practices and medium.

The period of the residency can be agreed with the selected grantee, but this has to necessarily occur between September and December 2017 (preferably between October and November).

The residency offers:

- Accommodation at LE 18 residency space
- International travel
- Per diems
- Production budget
- A small fee
- Public presentation in Marrakech at the end of the residency and as part of the final event closing KIBRIT programme at the end of 2017
- Curatorial follow-up and local assistantship to carry out the project

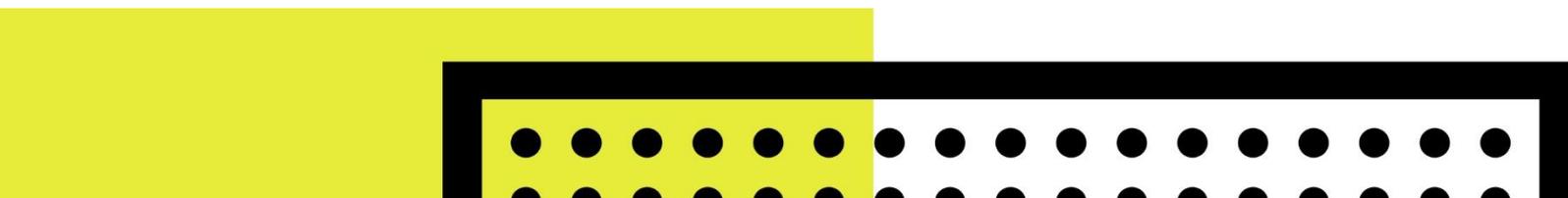
The residency requires the selected grantee to:

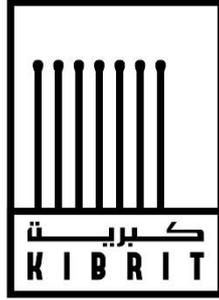
- Carry out relevant research fitting Qanat's focus;
- Be able to produce results to be presented in a public restitution (this being an exhibition, screening, listening session, conference/talk);
- Allow LE 18 to use all produced documentation and research material to nourish the KIBRIT research and visibility web-platform

LE 18

Established in 2013, LE 18 is a multidisciplinary cultural space in Marrakech, which promotes artistic and cultural exchanges by offering a space for research, creation and expression. LE 18 aims at supporting the local emerging art scene, bridging it with international ones, while fostering a reflection on the role of contemporary art in the region through research and residency programs, exhibitions and public gatherings. Located in the medina, LE 18 offers a close proximity to the city's traditional life, bringing its inspiring qualities into closer contact with the practices and reflections of invited artists, while critically investigating and attentively investing the sociocultural transformations it is undergoing.

www.le18.weebly.com





KIBRIT is a collaborative programme for research and production focused on artistic and curatorial practices engaged in the reactivation of material and immaterial cultural heritage and collective memory in North Africa and Middle East. KIBRIT is initiated by LE 18 (Marrakech), Atelier de l'Observatoire (Casablanca), Maison de l'Image (Tunis), Ramallah Municipality (Ramallah), Rhizome (Algiers), in partnership with JISER (Tunis/Barcelona) and CeRCCa (Barcelona).

Click [here](#) or [here](#) to download the full application material | More about [KIBRIT](#) |

General inquiries: info@kibrit.org ; free.masoero@gmail.com

Marrakech residency: le18marrakech@gmail.com

Ramallah residency: residency@ramallah.ps

Kibrít is supported by SouthMed CV, implemented by Interarts, BAC Art Center, Gudran for Art and Development, Khayal Arts & Education, National Center for Culture and Arts and the German Commission for UNESCO. The program is co-funded by the European Union in the context of the Med Culture program.

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